



Spring 2025 Auditions – [WT Symphony homepage](#)  
Held January 21-22; sign up at Northen #166

# Clarinet

There will be a short bit of sight-reading included as part of the audition.

## Copland, *Billy the Kid Suite*

Play top notes; Clarinet in B<sup>b</sup>  
Lento maestoso; Quarter = 54



## Tchaikovsky, *March Slav*

Clarinet in B<sup>b</sup>



[more on page 2]

**Freiberg, Latin American Chronicles: III. "Influencias"**

Clarinet in B<sup>b</sup>

[M.60-67](#)

Dotted Quarter = 124

Musical notation for measures 60-67. The score is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a dynamic marking of *mp* and includes an *a2* marking above the staff. The notation features eighth and sixteenth notes, some with slurs and accents. Measure 64 begins with a *v* marking above the staff. The piece concludes with a double bar line.

[M323-343](#)

Dotted Quarter = 124

Musical notation for measures 323-343. The score is in treble clef with a key signature of one sharp (F#). Measure 323 features a *Tutti* marking above the staff and a triplet of eighth notes. Measure 324 is marked with a box containing the letter 'Y'. Measure 328 is marked with a box containing the letter 'Z' and a note with an equals sign. The notation includes slurs, accents, and a change in time signature to 6/8 at the end of measure 328. The piece concludes with a double bar line and a fermata.